July 31, 2012

Memorandum

To: Robert Kyr, UO Senate President

From: Moira Kiltie, Assistant Vice President for Research

Re: Report for University Senate on the 2012 Summer Research Award Committee

The 2012 Summer Research Award Committee met on Friday, February 3rd and made the following recommendations for 20 awards and two alternates to the Vice President for Research and Innovation, all of which were accepted and the awards have been processed.

2012 Summer Research Award Recipients (alpha order):

- Molly Barth, Music: “Oregonia: You should see what state you’re in”
- Yvonne Braun, Women and gender Studies: “Selling the River: Gender, Environmental Justice, and Large Scale Development in Lesotho”
- Colleen Chrisinger, Planning, Public Policy and Management: “Industry Clusters and Employment Outcomes in King Country, Washington”
- Michael Freiling, Sociology: “Complex Network Visualization for Manuscript, Agents of Globalization”
- Andrew Karduna, Human Physiology: “Evaluation of a novel iPod touch app to assess joint proprioception”
- Brian Kloptek, Ethnic Studies: “Indian on Both Sides: Indigenous Identities, Race, and National Borders”
- Robert Melnick, Landscape Architecture: “Climate Change Realities and Historic Landscape Preservation: Re-thinking Our Strategies”
- Daisuke Miyao, East Asian Languages and Literatures: “The Aesthetics of Light and Shadow: Lighting and Japanese Cinema, the Monochrome Era”
- Eileen Otis, Sociology: “Worlds of Work in Wal-Mart, China”
- Erik Pederson, Linguistics: “Survey of Logical Connectives in Natural Languages”
- James Schombert, Physics: “Stellar Population Clocks in Galaxies”
- Alison Snyder, Architecture: “Passing Through the City: Expressions od Street Space in Istanbul”
- Larry, Sugiyama, Anthropology: “Testing the Shuar”

As the committee on committees considers appointing next year’s members we ask that they would attempt to designate only one faculty member per academic department. Having the broadest possible representation of academic disciplines benefits the review process immeasurably.

cc: Kimberly Andrews Espy
    Chris Prosser